

DANIEL A. SWALEC

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Creative innovator working in live production environments and focused on building inclusive partnerships and diverse professional communities to develop skilled technicians and produce exceptional events. Technical leader, driven manager, and certified entertainment electrician with a robust background in theatrical production.

HIGHLIGHTS

- 19-years of collaborative partnerships with artists, producers, designers, and technical teams
- 10-years of experience managing theatrical technical teams in artistic environments
- Successfully managed complex technical aspects of fast-paced, multi-million-dollar productions
- Analyzed event requirements and determined technical budget of costs for equipment and labor
- Redeveloped documentation and drawings to reflect modifications to venues during and after commissioning
- Introduced capital purchases of technical equipment to upgrade and improve venue technical capabilities

SKILLS

- Leading technical teams in fast-paced environments
- Conducting meetings with technical partners
- Collaborating on budgets for theatrical departments
- Coordinating operations in high stakes environments
- Seeing the big picture without losing sight of detail
- Evaluating options to create innovative solutions
- Ensuring safe operating practices in theater
- Drafting with Vectorworks Spotlight
- Layout and design of theatrical lighting systems
- Integrating theatrical environments for camera
- Utilizing video projection and LED video systems
- Implementing theatrical rigging techniques
- Understanding of set design and construction
- Understanding of sound reinforcement systems
- Comfortable around high-profile public figures
- Accomplished theatrical photographer

TECHNICAL MANAGEMENT EXPERIENCE

Head Electrician | Disney Theatrical Group | *The Lion King North American Tour* July 2018– present

Manage the successful installation, maintenance, and operation of a corporate owned \$5M touring lighting system while leading a team of 8 technicians to safeguard the functionality of systems and the implementation of design.

- Collaborate on production-wide changes to operations that generated efficiencies in installation time
- Reengineer systems layout for better effectiveness in installation, maintenance, and repair
- Resolve points of failure in network control systems with added EAPS ring-protection
- Initiate proposal for capital projects to upgrade failing ARC-source fixtures to LED moving light fixtures
- Communicate with designers, production managers, and crew to plan modifications for each venue
- Interface with external partners to manufacturer, purchase, rent, and repair equipment as needed
- Navigate corporate purchasing processes to meet delivery schedules for supplies, materials, and equipment
- Create schedules and processes for preventative maintenance of technical equipment

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Head Electrician | American Conservatory Theater | *San Francisco, CA* October 2016 – June 2018
Managed venue lighting systems and equipment while determining technical production requirements, budgeting for and coordinating equipment rentals, and strategically leading technical team to install productions on schedule.

- *Introduced \$250k capital project to replace failing multidisciplinary control systems and upgrade infrastructure*
- *Researched and initiated \$10k purchase of video media server system in to support production video design*
- *Partnered with guest designers and collaborated with production manager to implement lighting designs*
- *Increased productivity during production with streamlined paperwork and technical documentation*
- *Managed department budget and optimized strategy for installation of production lighting equipment*
- *Created equipment inventory for tracking availability, and better forecasting rental needs*

Lighting Supervisor | Rensselaer Polytechnic Institute | *Troy, NY* January 2013 – September 2016
Coordinated all lighting elements for performances, artist residencies, location film shoots, audio recording sessions, live-stream, and live video capture, with artists, producers, internal and external production departments.

- *Shaped \$80k capital purchase of inter-departmental video / film lighting and grip equipment*
- *Advised production manager on the technical specifications, usage, and costs of technical equipment*
- *Generated upgrade plan for upgrading obsolete equipment, with budget over a 5-year purchasing cycle*
- *Organized learning and development program to prepare technicians for ETCP Certification exam*

ADDITIONAL WORK EXPERIENCE

Advance Electrician Disney Theatrical Group <i>The Lion King Tour</i>	November 2017– July 2018
Lighting Operator Hudson Theatrical Assoc. <i>Hamilton Angelica Tour</i>	April 2017 – June 2017
Head Electrician Alchemy Productions <i>Memphis Tour</i>	August 2011 – January 2013
Assistant Electrician DreamWorks Theatricals <i>Shrek the Musical Tour</i>	June 2010– August 2011
Head Electrician Charlotte Wilcox Co <i>Grease Tour</i>	October 2008 – May 2010
Lighting Technician Upstaging, Inc. <i>Coldplay VIVA LA VIDA Tour</i>	June 2008 – October 2008
Electrician/Programmer Alvin Ailey American Dance Theater	August 2007 – May 2008
Assistant Electrician NETworks Presentations	December 2005– January 2007

EDUCATION

Master of Science in Organizational Leadership University of Denver	anticipated June 2021
Bachelor of Arts in Theatre Michigan State University	2004

CERTIFICATIONS AND ORGANIZATIONS

ETCP Certified Entertainment Electrician	February 2016
OSHA-10 General Industry Safety and Health Certification	September 2018
IATSE Local #14 Albany, Schenectady, Troy New York	January 2013 – Present
IATSE Local #274 East Lansing Michigan	September 2001 – January 2013