

Daniel A. Swalec

ETCP Certified Entertainment Electrician

225 Coggins Drive #256 | Pleasant Hill | CA | 94523

586.201.2458 | swalecda@mac.com | dswalec.com

Work Experience

American Conservatory Theater – Geary Theatre

October 4, 2016 - present

Head Electrician – As a member of the venue's house crew I am tasked with translating the lighting elements of an eight production season from the design onto the stage, creating pre-production paperwork, scheduling crew for load-in, tech, show run and load-out and documenting the show's paperwork for the lighting department. I am also responsible for inventory, maintenance, and upgrade assessment for the Geary Theatre's lighting equipment and infrastructure.

Rensselaer Polytechnic Institute – EMPAC

January 22, 2013 – September 16, 2016

Master Electrician / Lighting Supervisor – As a member of the "Stage Technologies" team, I was the lead coordinator for lighting on various artist residencies, campus programs, and community events in EMPAC's four venues. Managing an inventory of hundreds of lighting fixtures throughout the facility, I was charged with assisting artists prior to their arrival in choosing elements of the facility's lighting infrastructure that will best suit their needs while in residency. In cooperation with my colleagues, I created a lighting documentation and paperwork system and have identified and gathered appropriate background research involved in numerous large equipment acquisitions. I was tasked with forecasting the maintenance and repair of the facility's installed equipment as it begins to decline and have coordinated the equipment upgrade path for the lighting system as we approach one decade after its installation. I was also tasked with design of campus events and curated music performances while being receptive to the needs of the visiting artists and/or groups.

Alchemy Productions – Memphis, a new Musical

August 29, 2011 – January 16, 2013

Head Electrician - Working for Juniper Street Productions and again for Production Electrician Jimmy Fedigan, I was one of three electricians responsible for moving the touring production of Memphis. As the Head Electrician, I was solely responsible for keeping the Electrics Department functioning on a daily basis. From advancing upcoming cities, to ordering supplies and scheduling work calls, my tasks week-in and week-out were varied but center around doing whatever was necessary to keep my department running smoothly. I was the direct supervisor of two touring electricians and 12 locals who safely move \$1.3 Million of lighting equipment in and out of a new venue each week.

DreamWorks Theatricals – SHREK the Musical

June 02, 2010 – August 02, 2011

Assistant Electrician - While working for DreamWorks Theatricals and Stewart Thompson Productions, with Production Electrician Jimmy Fedigan and Head Electrician Steve Deidel, I was one of three electricians responsible for moving the touring production of Shrek the Musical. I personally maintained the 41 VL3000 spots and washes as well as 23 VL500 fixtures in addition to dealing with the day to day programming and focusing of the show's one of a kind projection design. I also spent significant time dealing with an array of atmospheric and cryogenic effects while overseeing our local crew in the day-to-day tasks involved in a production of this size.

Charlotte Wilcox Company – The 'NEW' Grease on tour

October 20, 2008 – May 30, 2010

Head Electrician

Upstaging Inc. – Coldplay 'VIVA la VIDA' International Tour

June 17, 2008 – Oct 04, 2008

Touring Lighting Technician

Alvin Ailey American Dance Theater

Aug 01, 2007 – May 20, 2008

Touring Electrician/Programmer

Charlotte Wilcox Company – Dirty Rotten Scoundrels

Jan. 10, 2007 – July 31, 2007

Touring Assistant Electrician

NETworks Presentations – The Light in the Piazza

June 22, 2006 – Jan 08, 2007

Touring Assistant Electrician

NETworks Presentations – Little Women the Musical

Dec 2005 – June 18, 2006

Touring Assistant Electrician

Disney on Ice – Finding Nemo

October 2004 – Dec 2005

Touring Assistant Electrician

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Additional Professional Experience

Charles Atlas - EMPAC | Tesseract 3D dance-film | Lighting Designer | 2016

TROIKA Entertainment | The Wizard of OZ National Tour | Production Photographer | 2015

TROIKA Entertainment | Joseph... Dreamcoat National Tour | Production Photographer | 2015

Ian David Rosenbaum - EMPAC | Memory Palace Film Project | Lighting Director | 2015

Callie Spooner - EMPAC | And You Were Wonderful on Stage... | Lighting Director | 2014

The Venetian Hotel and Casino | Priscilla Queen of the Desert | Promotional Photographer | 2014

Professional Organizations

ETCP Certified Entertainment Electrician #2279

Feb 27, 2016 - Present

IATSE Local #14, Albany, Schenectady, Troy, New York

Jan. 2013–
Present

IATSE Local #274, East Lansing | Michigan
Consistent member in good standing

Sept. 2001 – Jan. 2013

Education

Bachelor of Arts – Theatre, emphasizing in design and production. Michigan State University, 2004.

Specialized Skills

Lighting – Complete understanding of complex lighting system layout, design, and implementation; proficient in programming and operation of Grand MA, ETC EOS & ION Lighting Control Systems; working knowledge of Whole Hog based control systems as well as maintenance and repair of the ROBE, Martin and Vari-Lite line of professional automated fixtures; familiarity with entertainment networking, DMX, RDM, sACN, Artnet, ETCnet protocols as well as understanding of the complexities of laying out large, networked control systems.

Electrical – Wiring, soldering, and maintenance of various small electronics and LEDs; working knowledge and experience with building and repairing various electronic props and scenery.

Managerial – Experience leading and directing theatrical crews from 2 to 40 technicians; teaching and training colleagues in correct and safe theatrical work practices; helping team members to set and achieve realistic goals practically and artistically; delegating tasks when necessary while making and implementing decisions effectively.

Photographic – Professional Freelance Photographer since 2009 specializing in theatrical portraiture and live performance photography. Excel at use of NIKON Digital cameras including D4, D3X, D800 with Nikkor Lenses. Proficient in the Nikon CLS as well as use of manual flash systems, Elinchrom flash systems, and various lighting modifiers. For samples of my work please see galleries on dswalecphoto.com

Computers – MAC, PC, Vectorworks, Lightwright, File Maker Pro, Adobe CC/CS, Microsoft Office, Joomla CMS and basic HTML coding.

References

Available upon Request