

Daniel A. Swalec

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Summary:

Creative and motivated manager with a strong background in technical theatrical production. Certified entertainment electrician experienced in temporary power distribution, networked controls infrastructure, and lighting control protocols. Focused on solving problems by creating unique solutions through unconventional practices and shared experience.

Highlights:

- Experience working on high-value projects
- Continued focus on development and education
- Valuable understanding of problem-solving processes
- Reliable management of multiple complex projects
- Detail oriented
- Safety conscious
- Logistically minded
- Results focused

Work Experience:

Disney Theatrical Group | The Lion King Rafiki Tour | *Touring Head Electrician* July 09, 2018– present

Promoted to leadership role to work with a team of nine electricians towards creating valuable improvements in operating practices contributing to a tangible reduction in time and effort. Modernized scheduling practices and implemented new policies for equipment maintenance. Redesigned elements of lighting network control system to minimize system failures and increase continuity of production.

Disney Theatrical Group | The Lion King Rafiki Tour | *Advance Electrician* Nov. 11, 2017 – July 09, 2018

Collaborative teammate working alongside two colleagues to guide and instruct a team of 12 technicians to integrate touring equipment into each facility. Successful and efficient decision-making within the scope of the production to facilitate designed intent. Expedient and accurate troubleshooting of electrical equipment, control systems, and programming to facilitate successful equipment installation.

American Conservatory Theater | Geary Theatre | *Venue Head Electrician* Oct 04, 2016 – June 24, 2018

Managed shifting production lighting systems while integrating and implementing changes made by eight different designers. Implemented inventory systems accounting for equipment and technology and forecasting obsolescence and necessary replacement. Initiated project scope, initial design, capital investment requests, and vendor integration of coordinated network infrastructure updates for disjointed and unreliable control systems.

Rensselaer Polytechnic Institute | *Master Electrician, Lighting Supervisor* Jan 22, 2013 – Sept 16, 2016

Alchemy Productions | Memphis, a new Musical | *Touring Head Electrician* Aug 29, 2011 – Jan 16, 2013

Education:

Master of Science | Organizational Leadership | University of Denver anticipated 2021
Graduate Certificate | Environmental Policy and Management | University of Denver anticipated 2022
Bachelor of Arts | Theatre | Michigan State University 2004

Professional Organizations:

ETCP Certified Entertainment Electrician Feb. 2016 – Present
IATSE Local #14 | Albany, Schenectady, Troy | New York Jan. 2013 – Present
IATSE Local #274 | East Lansing | Michigan Sept. 2001 – Jan. 2013
Consistent member in good standing