

# Daniel A. Swalec

ETCP Certified Entertainment Electrician

1825 Galindo St. #338 | Concord | CA | 94520  
586.201.2458 | swalecda@mac.com | dswalec.com

## Work Experience

### **Disney's The Lion King – Rafiki Tour**

Advance Electrician  
Disney Theatrical Group

Nov. 11, 2017 – present

### **Hamilton, An American Musical**

Vacation Sub/Light Board Operator  
Hudson Theatrical Associates

April 11, 2017 – Aug. 8, 2017

### **ACT – Geary Theatre**

Venue Head Electrician  
American Conservatory Theatre | San Francisco, CA

Oct. 4, 2016 – present

### **Experimental Media and Performing Arts Center**

Master Electrician / Lighting Supervisor  
Rensselaer Polytechnic Institute | Troy, NY

Jan. 22, 2013 – Sept. 16, 2016

### **Memphis, a New Musical**

Touring Head Electrician  
Alchemy Productions

August 29, 2011 – January 16, 2013

### **SHREK the Musical**

Touring Assistant Electrician  
DreamWorks Theatricals

June 02, 2010 – August 02, 2011

### **The 'NEW' GREASE on Tour**

Touring Head Electrician  
Charlotte Wilcox Company

October 20, 2008 – May 30, 2010

### **Coldplay 'VIVA la VIDA' International Tour**

Touring Lighting Technician  
Upstaging Inc.

June 17, 2008 – Oct 04, 2008

### **Alvin Ailey American Dance Theater**

Touring Electrician/Programmer

Aug 01, 2007 – May 20, 2008

### **Dirty Rotten Scoundrels**

Touring Assistant Electrician  
Charlotte Wilcox Company

Jan. 10, 2007 – July 31, 2007

### **The Light in the Piazza**

Touring Assistant Electrician  
NETworks Presentations

June 22, 2006 – Jan 08, 2007

### **Little Women the Musical**

Touring Assistant Electrician  
NETworks Presentations

Dec 2005 – June 18, 2006

### **Finding Nemo**

Touring Assistant Electrician  
Disney on Ice

October 2004 – Dec 2005

## Professional Organizations

ETCP Certified Entertainment Electrician #2279  
IATSE Local #14 Albany, Schenectady, Troy | New York  
IATSE Local #274 East Lansing | Michigan  
Consistent member in good standing

Feb 27, 2016 – Present

Jan. 2013 – Present

Sept. 2001 – Jan. 2013

## Education

Bachelor of Arts – Theatre, emphasizing in design and production. Michigan State University, 2004.

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## Additional Professional Experience

Charles Atlas - EMPAC | **Tesseract 3D dance-film** | Lighting Designer | 2016

TROIKA Entertainment | **The Wizard of OZ National Tour** | Production Photographer | 2015

TROIKA Entertainment | **Joseph... Dreamcoat National Tour** | Production Photographer | 2015

Ian David Rosenbaum - EMPAC | **Memory Palace Film Project** | Lighting Director | 2015

Callie Spooner - EMPAC | **And You Were Wonderful on Stage...** | Lighting Director | 2014

The Venetian Hotel and Casino | **Priscilla Queen of the Desert** | Promotional Photographer | 2014

## Specialized Skills

**Lighting** – Complete understanding of complex lighting system layout, design, and implementation; proficient in programming and operation of Grand MA, ETC EOS & ION Lighting Control Systems; working knowledge of Whole Hog based control systems; familiarity with entertainment networking, DMX, RDM, sACN, Artnet, ETCnet, MIDI, MIDI Show Control, protocols as well as understanding of the complexities of laying out large, networked control systems as well as understanding of maintenance and repair of most professional automated fixtures.

Vari-Lite Factory Authorized Service Technician – July 2017

**Electrical** – Wiring, soldering, and maintenance of various small electronics and LEDs; working knowledge and experience with building and repairing various electronic props and scenery.

**Managerial** – Experience leading and directing theatrical crews from 2 to 40 technicians; teaching and training colleagues in correct and safe theatrical work practices; helping team members to set and achieve realistic goals practically and artistically; delegating tasks when necessary while making and implementing decisions effectively.

**Photographic** – Professional Freelance Photographer since 2009 specializing in theatrical portraiture and live performance photography. Excel at use of NIKON Digital flagship cameras with Nikkor Lenses. Proficient in the Nikon CLS as well as use of manual flash systems, Elinchrom flash systems, and various lighting modifiers. For samples of my work please see visit <http://dswalecphoto.com>

**Computers** – MAC, PC, Vectorworks, Lightwright 6 with EOS console-link, MAX, File Maker Pro, MAX, Adobe CC/CS, Microsoft Office, basic Joomla, CMS and HTML coding.

## References

Available upon Request.